

CALL FOR MANUSCRIPTS

2015 - 2016

New England Reading Association JOURNAL Issues

The Editorial Board of the New England Reading Association solicits manuscripts of interest to educators on a broad array of topics related to literacy and classroom practice. We welcome submission in a variety of writing formats such as articles, interviews, essays, and research reports. The *NERA Journal* is peer-reviewed and is published in fall (issue deadline: July 1st) and in spring (issue deadline: November 1st).

TOPICS OF SPECIAL INTEREST

Spring 2016 Issue (May/June)
Graphics and the Word
Deadline: November 1, 2015

Graphic literature has engaged teachers and students in eager discussions of new frontiers of reading. What is their influence on reading achievement and reading engagement? Is there reading after the graphic novel? Are graphic novels considered literature? For some students the Internet is the source for reading and inquiry. What is the latest in what teachers find works in supporting reading, thinking, and writing as students engage in texts in different media? What are the reading expectations? To what extent are the challenging texts requiring considerable knowledge of genre, structure, and conventions of literature? How do teachers teach the conventions of writing and reading graphic novels?

Fall 2016 Issue (November/December)
Reading and Writing Outside the Box:
What Next in Teaching, Learning,
and Sharing Literature?
Deadline: July 1, 2016

As teachers we are encouraged to “think outside the box” in order to keep our students perpetually motivated and engaged in their learning, particularly in reading and writing. How do you teach reading and writing as well as share literature in new, innovative ways? How do you motivate students to conceptualize their learning differently? How do you cultivate your students’ ability to understand and relate to text, and create their own texts in ways that are very different from the way we typically ask them to read and write? How do you design an “outside of the box” context in your classroom so that students begin to view their learning experiences from a completely different perspective—where they also are ready and willing to “think outside the box”?

Please send your (single spaced, Word document) manuscript via attachment for blind review to:

Helen R. Abadiano
Editor, NERAJ at abadiano@ccsu.edu

CALL FOR REVIEWERS

The Editorial Board of the New England Reading Association invites its members to serve on the NERA Journal Review Board. The journal is peer-reviewed and is published in fall and in spring. Reviewers are usually asked to review manuscripts based on their areas of interest or expertise on a rotating basis.

If interested, please send a brief biographical statement highlighting your areas of interest and expertise to the Editorial Board c/o Sandip L. Wilson at newenglandreadingassociation@gmail.com

Please visit our website to obtain further information.
www.nereading.org

CRITERIA for MANUSCRIPTS

The *New England Reading Association Journal (NERAJ)*, published in fall (deadline July 1st) and in Spring (deadline November 1st), consists of invited articles and peer reviewed pieces. The Editorial Board of the New England Reading Association solicits original manuscripts of interest to educators focusing on themes on a broad array of topics related to literacy and classroom practice. We welcome submissions in a variety of writing formats such as articles, interviews, essays, and research reports. Calls for Manuscripts are posted in each issue as well as on our website at <http://www.nereading.org>

Manuscripts will be judged on their professional qualities and their significance to educators. A prime criterion is readability. The Editorial Board reserves the right to edit in order to promote clarity, avoid sexism in language, and to curtail excessive length. The Board requests that manuscripts be submitted in Word document, 12 font single spaced, APA format, and no longer than 20 pages. More specifically the criteria by which manuscripts will be evaluated include:

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| √ Clarity, organization, focus | √ Appropriate length of manuscript |
| √ Quality of writing, mechanics | √ Documentation of references |
| √ Style, voice (writer's guidelines) | √ Support for generalizations |
| √ Precise vocabulary | √ Grammar/Sentence structure |
| √ Significance for literacy education | √ Depth of ideas |
| √ Appropriateness for audience | √ Contribution of new information or insights |
| √ Grounding in theory, research, and/or practice | |

Full name(s) of author(s), address, telephone, email and affiliation should only appear on the cover page. Please send manuscripts in a Word document via attachment by email to abadiano@ccsu.edu or to guest editors as noted on the Call for Manuscripts.

CRITERIA for ADVERTISEMENTS

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